

Accords arpeggés

Pistes de travail

Triade majeure

Ab A Bb etc... F# G Ab etc... Eb E F F# etc...

1

1 1 3 4 5 4 2 2 3 3 5 6 2 1-4 4 3 4 5 5-2 3 4 3-6 6 5 1 1 3-4 2-3 3 5-6 4 4

Detailed description: This exercise is for a major triad in the bass clef, 4/4 time. It consists of two systems of four measures each. The first system covers chords Ab, A, Bb, and F#. The second system covers G, Ab, Eb, E, F, and F#. The notation includes a treble clef, a bass clef, and a guitar tablature line with fret numbers and picking directions (1, 3, 4, 5, 6, 2, 1-4, 4, 3, 4, 5, 5-2, 3, 4, 3-6, 6, 5, 1, 1, 3-4, 2-3, 3, 5-6, 4, 4).

Triade mineure

Dm C#m Cm etc... Abm Am Bbm etc... C#m Cm Bm Bbm etc...

8

10-13 12 12-10 9 11 11 12-9 8-11 10 8 4 2 1-4 5-2 2 3 5 6 4 3 3-6 11 11 12-11 10-9 9 10-9 8 8

Detailed description: This exercise is for a minor triad in the bass clef, 4/4 time. It consists of two systems of four measures each. The first system covers chords Dm, C#m, Cm, and Abm. The second system covers Am, Bbm, C#m, Cm, Bm, and Bbm. The notation includes a treble clef, a bass clef, and a guitar tablature line with fret numbers and picking directions (10-13, 12, 12-10, 9, 11, 11, 12-9, 8-11, 10, 8, 4, 2, 1-4, 5-2, 2, 3, 5, 6, 4, 3, 3-6, 11, 11, 12-11, 10-9, 9, 10-9, 8, 8).

dixieme (harmonisation de F maj)

F Gm Am Bb C Dm Edim F

15

2 3 5 7 9 10 12 14 1 3 5 6 8 10 12 13

Detailed description: This exercise is for a 10th exercise in the treble clef, 4/4 time. It consists of a single system of four measures. The chords are F, Gm, Am, Bb, C, Dm, Edim, and F. The notation includes a treble clef and a guitar tablature line with fret numbers (2, 3, 5, 7, 9, 10, 12, 14, 1, 3, 5, 6, 8, 10, 12, 13).

Application Blues

A D A A7

17

2 2 4 5 5 5 4 2 2 2 4 2 2 5 2 4

Detailed description: This exercise is for an application of blues in the treble clef, 4/4 time. It consists of a single system of four measures. The chords are A, D, A, and A7. The notation includes a treble clef and a guitar tablature line with fret numbers (2, 2, 4, 5, 5, 5, 4, 2, 2, 2, 4, 2, 2, 5, 2, 4).

D D A F#

21

5 5 4 4 2 2 4 2 2 2 4 4 4 4 1 2

Detailed description: This exercise is for an application of blues in the treble clef, 4/4 time. It consists of a single system of four measures. The chords are D, D, A, and F#. The notation includes a treble clef and a guitar tablature line with fret numbers (5, 5, 4, 4, 2, 2, 4, 2, 2, 2, 4, 4, 4, 4, 1, 2).

B E A F# B E

25

4 4 2 2 2 4 0 5 4 2 2 2 4 2 0

Detailed description: This exercise is for an application of blues in the treble clef, 4/4 time. It consists of a single system of four measures. The chords are B, E, A, F#, B, and E. The notation includes a treble clef and a guitar tablature line with fret numbers (4, 4, 2, 2, 2, 4, 0, 5, 4, 2, 2, 2, 4, 2, 0).

29

Detailed description: This block contains empty musical notation for exercise 29, consisting of a treble clef, a bass clef, and a guitar tablature line.